



The Archaeological Conservancy's VIRTUAL LECTURE SERIES

Take a deep dive into some of the most captivating topics in archaeology: the peopling of America, petroglyph and pictograph panels across the country, underwater archaeology, new technologies for learning about the past, and many more. Attend one of the upcoming live lectures, or access five years of archived lectures on our website and YouTube channel.

Archived on
YouTube!

FEBRUARY 6

Reimagining the Story of
Stallings Island, a Conservancy
Site of Enduring Value



Dr. Kenneth E. Sassaman
University of Florida

MARCH 12

PaleoDigger & Archaeological
Investigations of the Deeply
Buried Clovis Occupation at
the Barton Site



Dr. Zachary Singer
Maryland State Terrestrial
Archaeologist



Dr. Robert Wall
Towson University

APRIL 10

The Grand Meadow Chert
Quarry / Wahni Yukan:
A Unique Archaeological and
Cultural Preserve



Tom Trow
Archaeologist



Franky Jackson
Prairie Island Indian Community
Tribal Historic Compliance Officer

MAY 14

Native Voices from the Land of
Steam: Considering the Ancient
Indigenous Connection to the
Greater Yellowstone



Dr. Shane Doyle,
Apsálooke, Executive Director of
Yellowstone Peoples, Tribal Consultant, and Scholar

JUNE 19

Take a Virtual Tour to the
Adelbert Smith Family
Archaeological Preserve



April M. Brown
Southwest Regional Director
Elizabeth Hora
Utah State Historic Preservation Office

AUGUST 14

Arizona Logging Industry &
the Challenges of Preserving
African American History



Margaret Hangan
Retired Forest Service Archaeologist
Naco Heritage Alliance Board of Directors President
Verde Valley Archaeology Center Museum
Director of Collections

The Archaeological Conservancy's virtual lectures are an Outreach and Education program made available free of charge to our Members and to the General Public. Recorded lectures are posted on our website event page and on our YouTube channel after the event occurs. Registration information can be found on our website.

Find Us Online!
www.thearchcons.org

